



PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME
Lokalizacja / location

NEW CAMPUS LEONARDO ARCHITETTURA (FROM AN IDEA OF RENZO PIANO)

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| Lokalizacja / location | Lokalizacja na mapce / location on the map Via Andrea Maria Ampère, 10, 20131 Milano |
| Data i godzina obserwacji/ date and time of the observation | 16.11.2021 17:29 |
| Informacje ogólne / General information | Dedicated for students |
| <p>PRACA NA MAPIE - zaznaczyć symbolami:</p> <ul style="list-style-type: none"> - Oświetlenie uliczne – SL - Oświetlenie parkowe – PL - Sygnalizacja świetlan – TL - Oświetlenie elewacji, obiektów – BL - Oświetlenie dekoracyjne – DL - Inne – OL <p>Work on map – put symbols of:</p> <ul style="list-style-type: none"> - Street light – SL - Park light – PL - Traffic light – TL - Objects or elevations illumination – BL - Decorational illumination – DL - Other - OL |  |
| <p>ASPEKTY FUNKcjONALNO - ESTETYCZNE – czy przestrzeń wydaje się właściwie oświetlona widoczność i nastrój FUNCTIONAL/AESTHETIC ASPECTS OF SPACE –space seems to be properly lit in terms of function and mood</p> | <p>Yes, the aesthetic is compatible with the functions of each space. In fact the classrooms are well lit (adequate for a serious and concentrating room). The patio has a different type of light : giving a different mood, since it is an area mostly used for coworking and exhibition, thus being said requires different type of diffusion of light.</p> <p>A part from that, the entire building is based on a more natural light source than an artificial lighting system, that is why they used a cold light to give balance.</p> |

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| <p>STYLISTYKA OPRAW (zdjęcia)/ DESIGN OF LIGHTING FIXTURES (photos)</p> |  | | | | | |
| <p>KOMPOZYCJA - układ i rozmieszczenie widocznych elementów oświetlenia placu / COMPOSITION Layout and arrangement of visible elements of artificial illumination of the space</p> | <p>Wydobycie walorów przestrzeni/ highlighting the value of the public space – yes / no</p> <table border="1" data-bbox="371 898 1554 1323"> <tr> <td data-bbox="371 898 639 1160"> <p>Rozmieszczenie opraw – tworzenie grup, rytmu itp. / arrangement of lighting fixtures – creating groups, yes / no rhythm etc yes / no</p> </td> <td data-bbox="639 898 1554 1160"> <p>Komentarze/comments We find a certain type of arrangement and rhythm in the lightning fixtures. However, since the source and diffusion is the same it does not necessary create groups.</p> </td> </tr> <tr> <td data-bbox="371 1160 639 1323"> <p>Tworzenie efektów iluzorycznych / creating illusory effects yes / no</p> </td> <td data-bbox="639 1160 1554 1323"> <p>Komentarze/comments Luckily no</p> </td> </tr> </table> | | <p>Rozmieszczenie opraw – tworzenie grup, rytmu itp. / arrangement of lighting fixtures – creating groups, yes / no rhythm etc yes / no</p> | <p>Komentarze/comments We find a certain type of arrangement and rhythm in the lightning fixtures. However, since the source and diffusion is the same it does not necessary create groups.</p> | <p>Tworzenie efektów iluzorycznych / creating illusory effects yes / no</p> | <p>Komentarze/comments Luckily no</p> |
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| <p>BEZPIECZEŃSTWO – CZY CZUJESZ SIĘ BEZPIECZNIE / SAFETY – DO YOU FEEL SAFE</p> | <p>Yes, because it is not an isolated area. Students, staff ... are always present. The co-working spaces in the open areas are well lit in the evening as well, thus having a clear view of the space.</p> | | | | | |
| <p>NASTRÓJ – CZY OŚWIETLENIE TWORZY NASTÓJ, JEŚLI TAK TO JAKI / MOOD – DOES LIGHTING CREATE A MOOD, IF SO HOW DO YOU FEEL IT</p> | <p>Natural light in its essence is used by a lot of doctors as a calming and distressful tool. Thus being said when an area is mostly lit with natural light we feel more relaxed, not in the mood to be serious. However, even though the classroom are lit with natural light too, the diffusion of the artificial light is more powerful thus creating a mood more adequate to working and concentrating.</p> | | | | | |